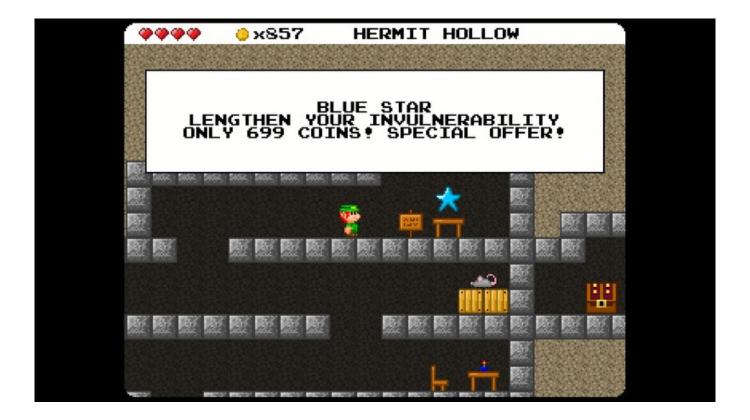
Omegaland Activation Bypass



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About This Game

Omegaland is a cute, simple platformer inspired by the classics.

Princess Omega has lost the five magical keys that open her castle - only you can help her! Explore the Flower Kingdom, from the icy island of Eisland to the hot desert of Sandkuchen Island, meet colourful creatures... and jump on their heads. Collect coins, purchase upgrades, and discover secret treasures on your heroic quest! After all, helping princesses is what heroes do.

What could possibly go wrong?

Features

- 25+ levels!
- 3 regions to explore in the order you prefer!
- 5 castles to plunder!
- Many secrets to discover!
- Treasure! From sacks of coins to big ol' chests, there's plenty to find!
- Lots of achievements!

- Collect coins and buy upgrades from wizards!
- Visit the crazy hermit's shopping mall in Hermit Hollow!
- Face the challenge of Tiny Hill!
- And be prepared for a few surprises along the way...

Credits

Written and designed by Jonas Kyratzes (The Talos Principle, The Sea Will Claim Everything, Alphaland), with graphics by Verena Kyratzes (The Sea Will Claim Everything, Serious Sam 4).

Gameplay

The gameplay consists of classic platforming, but is more relaxed than other games in its genre. Exploration is encouraged, and the levels are full of secrets. There is no timer forcing you to move quickly, and you don't always have to move forward.

You explore the world using the map, so you can play the levels in a large variety of orders. Not all levels have to be played, but all of them contain stuff to find. There are also safe areas like the village of Happy Hill Homes, the Caravanserai in the desert, and the crazy hermit's shopping mall in Hermit Hollow. There you can talk to the locals and purchase upgrades like Extra Hearts or Double Jump Boots.

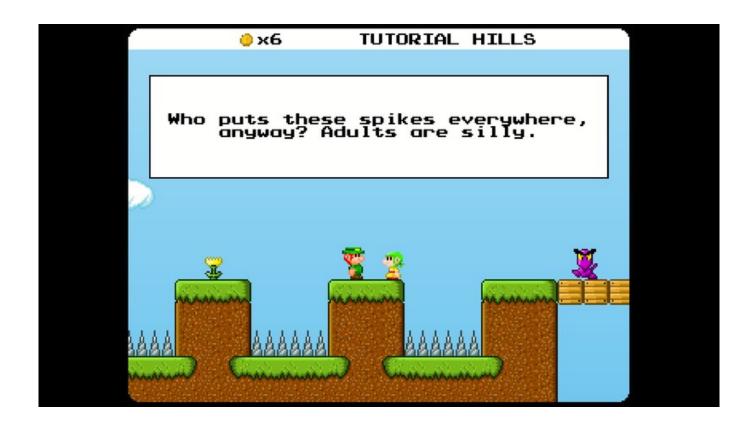
Title: Omegaland Genre: Casual, Indie

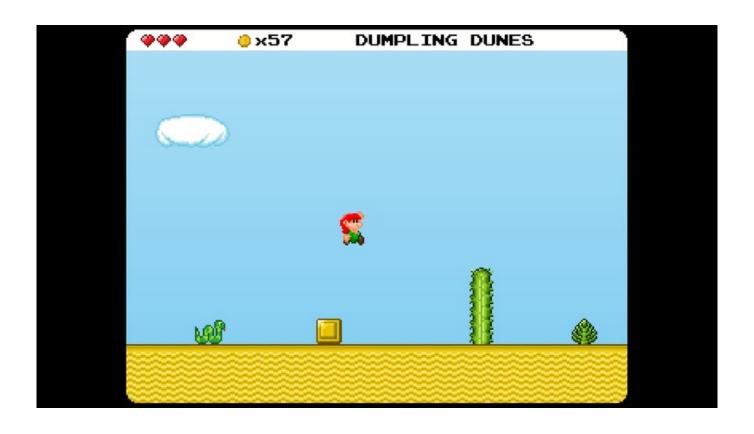
Developer: Jonas Kyratzes Publisher: Jonas Kyratzes

Release Date: 12 Jul, 2017

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English







I love love love this game. It starts out as a peaceful and enjoyable platformer but increases in difficulty to what I find to be sufficiently challenging. Hard but not insane. It's also an incredibly unique and interesting game with a lot of really cool features. I loved everything this game had to give me and found it to be a lot of fun to play. It's especially worth it for the price. There's a lot of hours of content in this game, it's genuinely very fun, and it's also a unique experience.

I've been a fan of this game designer for over 5 years and I've never been disappointed by any of his work and I've gone out of my way to play as much as I can. I'd recommend checking out his website if you like the game. A simplistic platformer with stiff controls, dodgy hit detection, questionable level design, and no gamepad support. At least Kyratzes found time to include lots of bone-brained communist propaganda!. Before the "few surprises," I liked this game a lot. It took a while to get used to the physics, but the art was cute, the collectibles and other jokes were funny, and figuring out the layouts of the castles was a fun challenge.

After the "few surprises," I loved this game. The music and sprawling levels create a real sense of awe, the sparse dialogue gives me just enough to care about the characters, and the Omegaflow mechanic is a brilliant metaphor for the capricious world Jonas experiences (e.g. cat emergencies). There are also great callbacks to previous games in the Kyratzesverse (a term I coin precisely because Jonas will hate it). Try it out!. fun

- + music is somehow quite perfectly done
- + quick restarting. Well played, game. Well played.. A delightful platformer that gains in depth at about a third of the way in. Definitely worth a shot.

I nominated this game for "Best Alternate History" Award 2018. Nominated for the "Defies Description" Award

A very fun, simple, and interesting platformer with a load of content. Lots of great style and humor. Definitely worth the cheap price.

You don't know what you are missing here! But you can tell the fun from the screenshots and trailer. Or can you...?:). Best 1,49€ I ever spent. Everything more would be a spoiler.. Nice, simple platformer with gradual difficulty curve that can be alleviated by occasionally finding or buying health upgrades. Also the general tone of the game is consistent. If you're interested in making a platformer as well this is a good game to study.

A wonderful, cheap, five hour platformer. Recommendable to anyone who stared too deeply into Game Design at one point or another.. It had it's moments. (I haven't completed it.). The best socialist platformer I've played! A surprise awaits you indeed, and it affects both gameplay and narrative, a neat trick. Moreover, the game is very approachable for people not familiar with videogames: few inputs (really doesn't need a controller), and it could run on a toaster. I'd recommend this game to everyone old enough to have read the communist manifesto;). this game was fun, i also liked that you could resize the window. This is not the game it looks like.

It takes a while to blossom, but you will know the big turn when it happens. Like many of Jonas Kyratzes's games, the writing and setting are cute and clever with an undercurrent of rebellion and poignant horror.

The platforming itself is just fine, but it's the setting and writing that you should really be looking at. If you like Kyratzes's Alphaland or Phenomenon 32, or if you like games like Frog Fractions or Undertale, you should check this out.. This is not Frog Fractions 2. It is not Alphaland 2, and it most definitely hasn't got anything to do with the rampant love for 8-bit princesses... It is instead an utterly unique, and completely unexpected platformer with clever ideas, cute graphics, excellent writing, and some truly surprising surprises.. This is a really nice, pure little platformer. It's not difficult; there's no time limit, the only setback for dying is having to restart the level (no "lives") and the levels are short enough that restarting them isn't a big deal. It feels really good to play. The game's a lot bigger than I expected, with lots of surprises. The whole thing is just really relaxing and charming and I liked it a lot.

Only two caveats: First, there's no controller support, but the game feels fine on a keyboard, and if you would really prefer to use a gamepad, the controls are simple enough that setting up JoyToKey only takes a few seconds. Just four directions and a jump button.

Second, the game only runs in either fullscreen or in a very tiny window. It wasn't a big deal for me, but it might be frustrating if you want to stream or record the game, or if there's another reason you need to run the game windowed.

If you like 2D platformers and the above aren't dealbreakers you should absolutely pick it up.. Fun little game with a nice turn at the halfway point. I should get back to it soon.... Great little game!. A fun, cheap platformer that isn't quite as straightforward as it first appears.

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